

## Decoding *Passion*: part 2.

As you might have guessed, the oboe and bassoon solos in *Passion* at letter B also contain a hidden message. The composer used the French system (see the grid below) to encode a longer message than you found in part 1, but again it has a link to the commission. Begin by writing out the correct pitch names under the notes, then their possible equivalent letters in the French system. Note that the second and third phrases are in bass clef, which is the clef the bassoon reads in.

Three musical phrases are shown on a single staff. The first phrase is in treble clef (8/8 time), the second in bass clef, and the third in treble clef. Below each phrase are three sets of dashed lines for writing pitch names and French letters.

My answer: \_\_\_\_\_

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

