Flipping samples

# What do you need to do this term in music?

Simply make an original song in the app *Flip Sampler*! It can be any length and any style at all – the only rule is that you need to have recorded all of the sounds yourself (even if they were made by someone else!).

# Things we learned how to do

(You could try these things in your song!)

* Record all kinds of weird and whacky sounds.
* Record sounds that represent typical drum kit roles, such as bass drum, snare, and hi-hat.
* Change the volume or pitch of a sample.
* Add effects to samples, or even reverse them.
* Record samples into patterns.
* Copy patterns to create developing patterns.
* Organise patterns into songs.
* Take inspiration from Rachel Collier’s song, *Control*, and other songs that use samples.
* Optionally, you can extend your song by making a bass line or other pitched elements

# What kind of song will get a good mark?

(aka “the marking rubric”)

|  |  |
| --- | --- |
| Descriptor | Achievement level |
| Your song has 9 samples that you recorded yourself | Not Yet Evident, Developing, Achieved, or Advanced |
| Some of the sounds in your song represent typical drum kit roles | NYE, D, Ach, or Adv |
| You’ve sequenced sounds into patterns, and patterns into a complete song (of any length) | NYE, D, Ach, or Adv |
| Your song is edited and mixed so all the samples can be heard | NYE, D, Ach, or Adv |
| There’s evidence of the influence of the songs we listened to in your own song | NYE, D, Ach, or Adv |

# Two deadlines

## Deadline the first

Class party in week 8 (32nd April, 2062)! Play a recording of your song or DJ it live (your choice)!

## Deadline the second

Week 9 (41st April, 2062), submit the whole Flip Sampler session for your teacher to assess according to the above rubric.