

SixEightThreeFour

James Humberstone

Presto

Musical score for four melodic staves. The piece is in 6/8 time and consists of eight measures. The time signature changes from 6/8 to 3/4 in the second measure and back to 6/8 in the sixth measure. The notation includes eighth and quarter notes, rests, and repeat signs at the end of each staff.

Percussion score for four parts: FN (Congas), CL (Claves), P (Percussion/Toms), and ST (Bass Drum). The score is in 6/8 time and consists of eight measures. The time signature changes from 6/8 to 3/4 in the second measure and back to 6/8 in the sixth measure. The notation includes eighth notes, quarter notes, and rests. Transfer instructions are provided for each part: 'Transfer to claves' for CL, 'Transfer to toms' for P, and 'Transfer to bass drum' for ST.